



1. Product Identification

Bauhaus Tapete Fibreglass
Item Number: 325874

2. Product Description

Bauhaus Tapete Fibreglass made of mineral substances (quartz sand, sodium carbonate and limestone) are the main components used in producing fibreglass, without the use of toxic substances. The mineral origin of the fibreglass prevents mould and mite infestation thus precluding allergies. No electrostatic charge is generated. The fibreglass is environmentally friendly, bridges cracks, is scrubbable and fire retardant.

3. Product Specifications

Roll measurements (length x width): 50.00 m x 1.00 m (50 m²)

4. Substrate and Product Composition

Composition 100 % coated fibreglass, 130 g/m²

5. Characteristics

- General Building Inspectorate Approval Nr.: P - SAC 02/III-002
- Fire retardant according to DIN 4102 B1
MFPA Leipzig – valid until 01.03.2021
- General Building Inspectorate Approval DIBt licence number: Z-159.10-28
Emission performance verification according to DIN EN 15102
- External monitoring Eurofins Hamburg
- Öko-Tex certificate Öko-Tex standard 100
Product class II
Innovatext 25.3.0067
- Classification according to DIN EN 13501-1 fire class B-s1, d0
Certification according to EN 15102:2007+A1:2011
Technical and Test Institute for Construction, notified body 1020
Certificate No.: 1020-CPR-003001087 from 18.09.2013
- Suitable for pasting machine
- Paste consumption approx. 220 g / m² glass fabric paste

6. Use

6.1. Surface

To use Bauhaus Tapete Fibreglass the surface must be dry, smooth, even, solid, clean solid and absorbent. Old water-based paint and old wallpapers must first be removed completely. Strongly absorbent, slightly chalky or sandy surfaces must be solidified with a watersoluble wallpaper undercoating (e.g. colourless Metylan Tapetengrund / wallpaper primer). The BFS information sheet no. 16 „Technical guidelines for wallpapering and adhesive work“, point 4.1. contains further information. Rough, uneven surfaces should be smoothed using a filler containing plaster.

6.2. Conditions for use

The best conditions for wallpapering are between +15 to +20°C and a humidity of 30-60%. Strong heat or drafts should be avoided while the wallcovering is drying as this can lead to open seams in the paper.

6.3. Adhesives and use

Bauhaus Tapete Fibreglass should generally be checked prior to unpacking and cutting to ensure that they have identical item and batch numbers as well as they match in patterns and colour tone. Check for deviations (fan test) in structure and colour tone while cutting. Bauhaus Tapete Non-woven glass fibre can be used, with wallpaper paste according to the manufacturer's instructions, on most surfaces such as interior wall plaster, plaster board, smooth concrete surfaces and mixed surfaces.

Bauhaus Tapete Fibreglass can be applied to most surfaces, such as interior walls, plaster board, smooth concrete and mixed surfaces, using wallpaper paste according to the manufacturer's instructions. The consumption of paste is about 220 g per square metre. Inside of wallcovering is wallside.

Please note: We recommend using a wallpaper corner-profiler for exact application to outer corners such as windows and door niches.

6.4. Post-treatment

Avoid surplus paste and paste spots as much as possible when wallpapering, remove any such spots immediately and carefully with clear water and a clean sponge.

6.5. Further Treatment / Painting

Bauhaus Fibreglass Wallpaper is an excellent medium for high-quality wallpapering and a problem solver for difficult surfaces, but can also be given a coat of paint directly.

Once they are completely dry, the wallpapers can be painted with the high-quality interior wall paints from the Sikkens brand. Please see the technical information from the Sikkens brand for the respective chosen colour.

Mechanical „distressing“ such as rubbing, scratching etc., can give a visible abrasion on the surface. This is why we recommend the Sikkens Alphacron Pure for dark and intensive colour tones in a mat look or the silk gloss versions. The colour-play and shine can vary according to the level of sheen and colour-tone intensity in combination with the surface structure of the wallpaper. For this reason, painting a test-strip that has not yet been applied can be helpful in choosing the right colour quality and tone.

When touching up the painted surfaces, any subsequent repairs may still be visible, even when using the original material.

6.6. Renovation and waste disposal

Dry strippable depending on choice of paste and paint application! Waste can be disposed of as household refuse.

7. Advice and Information

Tapetenfabrik Gebr. Rasch GmbH & Co. KG
Raschplatz 1 | 49565 Bramsche
Telephone +49 5461 81-1176
Fax +49 5461 81-91176
info@bauhaus-tapete.de
www.bauhaus-tapete.de